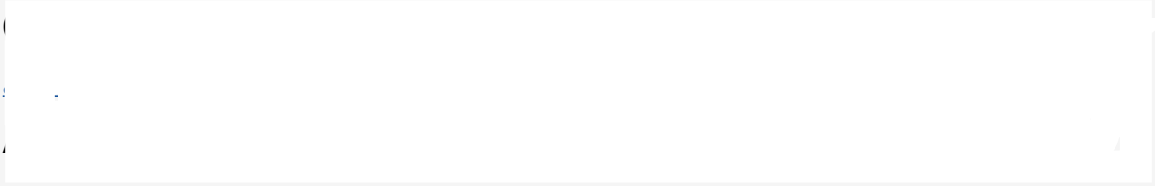




Andrei-Gheorghe Racolța

Date of birth: 3 | Nationality: | Gender: | Phone number:



WORK EXPERIENCE

19/02/2018 – CURRENT Timișoara, Romania

ASSOCIATE PROFESSOR UNIVERSITATEA POLITEHNICA TIMIȘOARA

- Teaching activities – courses:

Geometry of architectural forms (year 3, semester 1, Bachelor of Architecture)

Theory of Design Composition (year 1, sem. 1, Bachelor of Furniture and Interior Design)

Furniture restoration (year 3, sem. 2, Bachelor of Furniture and Interior Design)

Interior Architecture 3 (year 2, sem. 1, Master of Trends, Materials and New Technologies in Interior Architecture)

Scenography (year 2, semester 1, Master T.M.N.I.A.)

- Teaching activities - seminars, practical works, projects:

Geometry of architectural forms (year 3, semester 1, Bachelor of Architecture)

Theory of Design Composition (year 1, sem. 1, Bachelor of Furniture and Interior Design)

Interior Architecture Composition Theory (year 1, sem. 2, Bachelor of Furniture and Interior Design)

The study of form 1,2 (year 2, sem. 1,2, Bachelor of Furniture and Interior Design)

The study of form 1,2 (year 2, sem. 1,2, Bachelor of Architecture)

Furniture restoration (year 3, sem. 2, Bachelor of Furniture and Interior Design)

Interior Design 4 (year 3, sem. 2, Bachelor of Furniture and Interior Design)

Bachelor's design (Year 6, semester 1, Bachelor of Architecture) - guidance subunit Restoration of an architectural object in a local context within the REUSE unit

Interior Architecture 3 (year 2, sem. 1, Master of Trends, Materials and New Technologies in Interior Architecture)

Scenography (year 2, semester 1, Master T.M.N.I.A.)

- Responsible for the Practical Work subject (2nd year Master T.M.N.I.A.)

- Dean of the year 2 (Master T.M.N.I.A.)

- Guiding activities of graduation projects, bachelor's and dissertation theses, doctoral students' guidance:

Guidance of undergraduate projects specializing in Architecture

Guiding degree projects, specializing in Furniture and Interior Design

Dissertation thesis guidance Master Materials and New Technologies in Interior Architecture

Member of doctoral student guidance committees

- Evaluation activities:

Member of the admission competition commissions for the Architecture and F.I.D.

President of the admission competition committee for Master T.M.N.I.A.

Secretary of the admission committee for doctoral studies

Member of the architecture and F.I.D. bachelor's degree examination commissions.

Member of the Master's dissertation examination committees Heritage Restoration and Regeneration.

President of the Master T.M.N.I.A. dissertation examination committee.

Member of competition commissions for vacant positions

- F.A.U.T. promotion - visits to high schools and faculties, organization of exhibitions, free preparation hours for admission to F.A.U.T.

- Documentation activities, scientific and methodical training, individual training for career development

- Elaboration of didactic materials (course and seminar support, tutorials)

- Consultations

- Participation in activities of institutional interest

- Participation in conferences and symposia organized in the field of architecture and in related or interdisciplinary fields

18/09/2014 – 19/02/2018 Timișoara, Romania

LECTURER UNIVERSITATEA POLITEHNICA TIMIȘOARA

- Teaching activities - courses - alternatively, along the way:

Furniture restoration (Year 3, sem. 2, License Furniture and Interior Design)
Composition 1 (Year 1, sem. 2, F.I.D.)
Rehabilitation of historical areas (2nd year, 1st semester, Master Urban and Territorial Planning)
Interior Design 3 (year 2, sem. 1, Master Trends, Materials and New Technologies in Interior Architecture)
Scenography and happening (year 2, sem. 1, Master T.M.N.T.A.I.)
- Teaching activities - seminars, practical work, projects:
Geometry of architectural forms (year 1, semester 2, Bachelor of Architecture)
Composition 1 (Year 1, sem. 2, F.I.D.)
Study of form 1,2 (Year 2, semester 1,2, F.I.D.)
Study of form 1,2 (Year 2, semester 1,2, Bachelor of Architecture)
Furniture restoration (Year 3, sem. 2, F.I.D.)
Architectural design 7,8 (Year 4, sem. 1,2, Bachelor of Architecture)
Bachelor's design (Year 6, semester 1, Bachelor of Architecture) - guidance subunit Restoration of an architectural object in a local context within the REUSE unit
Restoration design 1,2 (year 1 Masters in Heritage Restoration and Regeneration)
Interior Design 3 (year 2, semester 1, Master T.M.N.T.A.I.)
Scenography and happening (year 2, sem. 1, Master T.M.N.T.A.I.)
- Dean of the 2nd year (Master T.M.N.T.A.I.)
- Activities of guiding projects for the completion of studies, bachelor's and dissertation theses, guiding doctoral students:
Guidance of undergraduate projects specializing in Architecture
Guiding degree projects, specializing in Furniture and Interior Design
Dissertation thesis guidance Master Materials and New Technologies in Interior Architecture
Member of the PhD student guidance committee
- Evaluation activities:
Member of the admission competition commissions for the Architecture and M.A.I.
Member of the T.M.T.N. Master admission competition committee.
Secretary of the admission committee for doctoral studies
Member of the commissions for the Bachelor's degree in Architecture

Member of the Master T.M.T.N. dissertation examination committee.
Member of competition commissions for vacant positions
- F.A.U.T. promotion – visits to high schools and faculties, organization of exhibitions, free preparation hours for admission to F.A.U.T.
- Documentation activities, scientific and methodical training, individual training for career development
- Elaboration of didactic materials (course and seminar support, tutorials)
- Consultations
- Participation in activities of institutional interest
- Participation in conferences and symposia organized in the field of architecture and in related or interdisciplinary fields

01/10/1998 – 18/09/2014 Timișoara, Romania

UNIVERSITY TEACHING ASSISTANT UNIVERSITATEA POLITEHNICA TIMIȘOARA

- Teaching activities - seminars, practical works, projects - alternative and discontinuous, along the way:
Observation drawing 1,2 (Year 1, sem. 1,2, Bachelor's degree specializing in Furniture and Interior Design)
Graphic representations 1,2 (Year 2, semester 1,2 Bachelor's degree in Architecture)
Form 1,2 study (Year 2, sem. 1,2, Bachelor specialization Furniture and Interior Design)
Study form 1, 2 (Year 2, sem. 1,2, Bachelor's degree in Architecture)
Restoration 2 (4th year, 2nd semester, Bachelor's degree Architecture)
Restoration 3 (5th year, 2nd semester, Bachelor's degree Architecture)
Restoration of furniture (3rd year, 2nd semester, Degree specializing in Furniture and Interior Design)
Architectural design 7,8 (Year 4, sem. 1,2, Bachelor's degree in Architecture)
Architectural design 3,4 (Year 2, semester 1,2, Bachelor's degree in Architecture)
- Activities of guiding projects for the completion of studies:
Guidance of undergraduate projects specializing in Architecture
- Evaluation activities:
Member of the competition commissions for admission to the Bachelor's degree in Architecture and Furniture and Interior Design
Member of the commissions for the Bachelor's degree in Architecture
- F.A.U.T. promotion – free preparation hours for admission to F.A.U.T.

09/05/2002 – CURRENT Timișoara, Romania

DIRECTOR, PROJECT HEAD, DESIGN ARCHITECT S.C. ARTPLAN S.R.L.

DIRECTOR, PROJECT HEAD, ARCHITECT
ARCHITECTURE DESIGN

URBAN PLANNING, URBAN DESIGN
RESTORATION DESIGN
INTERIOR DESIGN
COORDINATION OF RELATED SPECIALIZATIONS

01/09/2001 – 09/05/2002 Timișoara, Romania

ARCHITECT P.F.A. RACOLȚA ANDREI-GHEORGHE

PROJECT HEAD, ARCHITECT
ARCHITECTURE DESIGN

01/08/1998 – 01/08/2001 Timișoara, Romania

ARCHITECT S.C. VOLUM PROIECT S.R.L.

ARCHITECT
ARCHITECTURE DESIGN
URBAN DESIGN
INTERIOR DESIGN

● EDUCATION AND TRAINING

09/2010 – 07/2013

DOCTORATE IN VISUAL ARTS UNIVERSITATEA DE VEST DIN TIMIȘOARA, Facultatea de Arte și Design

Address Timișoara | **Field of study** ARTE PLASTICE ȘI DECORATIVE |

Thesis Teza de doctorat cu titlul Sincretism vizual și sonor în ritmurile arhitecturale

09/2010 – 04/2012 Timișoara, Romania

PEDAGOGICAL MODULE 1 AND 2 UNIVERSITATEA „POLITEHNICA” DIN TIMIȘOARA, Departamentul pentru Pregătirea Personalului Didactic

09/1998 – 06/1999

DIPLOMA OF ADVANCED STUDIES UNIVERSITATEA „POLITEHNICA” DIN TIMIȘOARA, Facultatea de Construcții și Arhitectură

Field of study ARHITECTURĂ, specializarea RESTRUCTURAREA AMBIENTELOR ȘI CLĂDIRILOR ISTORICE

09/1992 – 06/1998

ARCHITECT DIPLOMA UNIVERSITATEA „POLITEHNICA” DIN TIMIȘOARA Facultatea de Construcții și Arhitectură

Field of study ARHITECTURA

09/1988 – 07/1992

HIGH SCHOOL DIPLOMA FINE ARTS HIGH SCHOOL from Timișoara

● LANGUAGE SKILLS

Mother tongue(s): **ROMANIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C1	C1	C1
ITALIAN	B1	B1	B1	B2	B1
FRENCH	B1	B1	A2	A2	B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● DIGITAL SKILLS

Allplan Nemetschek - arhitectura | Microsoft Office: Word, Excel, Power Point, Outlook | Utilizare a programelor de comunicare (Mail, Google Meet, Zoom, Skype) | Google Gmail Google Drive Google Docs Google Sheets Google Slides

● PUBLICATIONS

Scientific articles, books or chapters in collective volumes

Camil Milincu, **Racolța Andrei**, Tudoran Otilia Alexandra, *Repair possibilities for melamine chipboard*, 20th International Scientific GeoConference SGEM 2020, 2020

Racolța Andrei, Diana Giurea, *The Study of Form Structuring through Musical Rhythm Analogies for Architecture Students*, ERPA International Congresses on Education 2018, 2018

Racolța Andrei, Camil Milincu, *Augmented Creativity or Diminished Shape complexity? The Use of the Computer by Students in Furniture Design*, International Multidisciplinary Scientific Conference on Social Sciences and Arts / SGEM Vienna 2017, 2017

Marius Moșoarcă, Alexandra Keller, Cristian Petruș, **Racolța Andrei**, *Failure Analysis of Historical Buildings due to Climatic Change*, ELSEVIER - Engineering Failure Analysis, DOI: <https://dx.doi.org/10.1016/j.engfailanal.2017.06.013>, ISSN 1350-6307, 2017

Racolța Andrei, Camil Milincu, Diana Giurea, *The analysis of PET bottle reuse as a roof thermal insulation component*, 16th International Multidisciplinary Scientific GeoConference SGEM 2016, 2016

Camil Milincu, **Racolța Andrei**, Diana Giurea, *The analysis of PET bottle reuse as ground floor slab thermal insulation*, 16th International Multidisciplinary Scientific GeoConference SGEM 2016, 2016

Andrei Racolța, *Sincretism vizual și sonor în ritmurile arhitecturale*, Editura Eurostampa, Timișoara, 2014, ISBN 978-606-596-672-3

Andrei Racolța, Diana Giurea, *Progressive bimodular partitions*, în Buletinul Științific al Universității "POLITEHNICA" din Timișoara, Seria Hidrotehnica, Transactions on Hydrotechnics, Tom 58(72), Fascicola suplimentară, 2013, ISSN 1224-6042, p. 265-268.

Andrei Racolța, *Rolul ritmului în generarea formei arhitecturale*, în *Simpozion. Formă – Formare – Sens*, Tomul 1, Zilele Academice Timișorene 2013, , Facultatea de Arte și Design, Universitatea de Vest din Timișoara / Brumar, Timișoara, 2013, ISBN 978-973-602-869-4, p. 281-295

Andrei Racolța, Lelia Chilărescu, *The Symbolism of Walls in Timisoara Romania*, in *Ninth Cultural studies Symposium*, Ege University, Izmir, 2004, publicată în *Proceedings – City in (Culture) in City*, pp. 215-227, Izmir, Turcia, 2005 ISBN: 975-483-669-8

Publications articles Internet / Press / Architectural collections and magazines

Andrei Racolța, Mathiu Dariana, *Libraries in conforming and nonconforming places*, în JAUH – Journal of Architecture and Heritage – Vol. 01/2018, Timisoara, 2018, ISSN 2668-2249

Andrei Racolța, Șomănescu Jean-Manuel, *Environmental reintegration and refunctionalisation of disused buildings. Indoor-outdoor harmonization and technical solutions of energy efficiency*, în JAUH – Journal of Architecture and Heritage – Vol. 01/2018, Timisoara, 2018, ISSN 2668-2249

Andrei Racolța, *"Caruso" Restaurant in Timisoara. A Counterpoint Case*, JAUH – Journal of Architecture and Heritage – Timisoara, Vol. 02/2018, Timisoara, 2018, ISSN 2668-2249

Andrei Racolța, Sonia Nicula, *Introducerea grădinilor în spațiul public interior în Disertații 2015-2016*, Colecția „Arhitectura”, Editura Politehnica, Timișoara, 2016, ISBN978-606-35-0083-1, p. 101-108

Andrei Racolța, Alina Stan, *Concepte în amenajarea grădinițelor*, în *Disertații 2015-2016*, Colecția „Arhitectura”, Editura Politehnica, Timișoara, 2016, ISBN978-606-35-0083-1, p. 115-122

Andrei Racolța, *Banatul – arhitectură spirituală*, în revista "Orizont" nr. 10 (1429) 20 octombrie 2001, p. 9, Timișoara, ISSN 0030-560X

Andrei Racolța, *Integrarea elementului nou în orașul istoric și scara implantului. Recognoscibilitatea centrului istoric. Napoli și Craiova*, în revista "DeWest", octombrie 2001 p.12-15, Timișoara, ISSN 1582-2338

Andrei Racolța, ...*de mansarda lui Seba*, în revista "DeWest", nr. 47/2001 p. 40-41, Timișoara, ISSN 1582-2338

Andrei Racolța, *Despre Caraș, șvabi și Gărâna* –în revista "DeWest", nr. 45/2001 p.14-15, Timișoara, ISSN 1582-2338

Andrei Racolța, *În peisaj*, în revista "DeWest", nr. 43/2001 p.14-15, Timișoara, ISSN 1582-2338

Andrei Racolța, *Dualitatea pozelor bunicii*, în revista "DeWest" nr. 29/2001 p.14-15, Timișoara, ISSN 1582-2338

Andrei Racolța, *Postindustrial și arhitectură*, în revista "DeWest" nr. 25/2001 p.15-16, Timișoara, ISSN 1582-2338

Andrei Racolța, *Einsturzende Neubauten*, în revista "DeWest" nr. 16/2001 p.14-15, Timișoara, ISSN 1582-2338

Andrei Racolța, *Calcane*, în revista "DeWest" nr. 23/2001 p.15, Timișoara, ISSN 1582-2338

Andrei Racolța, *Image*, în revista "DeWest" nr. 15/2001 p.16-17, Timișoara, ISSN 1582-2338

Andrei Racolța, *Ghici pentru cine bat clopotele, Mitică?*, în revista "DeWest" nr. 14/2000 p.16-17, Timișoara, ISSN 1582-2338

Andrei Racolța, *Piața Unirii*, în revista "DeWest" nr. 13/2000 p.16-17, Timișoara, ISSN 1582-2338

Andrei Racolța, *Despre Otto Wagner și termopan*, în revista "DeWest" 29.09-05.10.2000 , p.20-21, Timișoara ISSN 1582-2338

● NETWORKS AND MEMBERSHIPS

1993 – CURRENT Timișoara

Member of the vocal-instrumental group Haos

2010 – CURRENT

Volunteer collaborator of the "Auăleu" Independent Theater, Timisoara

2002 – 2006

Founding member of the I.N.C.A.Timișoara Cultural Foundation (International Network of Contemporary Artisans)

2004 – CURRENT

Member of the Romanian Order of Architects

2006 – CURRENT

Member R.U.R. - Register of Urban Planners from Romania

2016 – 2019

Member of the jury of the National Olympiad of Visual Arts, Architecture and Art History

Member of the jury of the National Olympiad of Visual Arts, Architecture and Art History (Baia Mare 2016, Deva 2017, Bistrita 2018, Bucharest 2019)

● DRIVING LICENCE

Driving Licence: B

● PROJECTS

Urban planning projects

Zonal Urban Plan - Construction of collective housing buildings and services, Timișoara, Str. Sulina no. 13, approved 2008

Zonal Urban Plan - Residential Development and Complementary Functions - Covaci locality, Sânaandrei Commune, Jud. Timiș, approved 2009

Zonal Urban Plan - Housing construction and complementary functions - Timisoara, Plopi Sud area, plots A1676/2/3, A1676/2/4, approved 2005

Rehabilitation of public spaces in the historical center of Timișoara in order to develop tourism, approved in 2005
"ARTuborg 2003" sculpture park, Timisoara, 2003

King Michael I of Romania bust placement project made by the sculptor Peter Jecza, Timisoara, Eftimie Murgu Square, 2010

CURRENT

Architectural projects - residential

Individual homes:

- Mera House, Dumbrăvița, Jud. Timis, 2005
- Berger House, Timisoara, Craiova str., 2005
- Casa Năcreală, Lidia str., Timisoara, 2005
- Dr. Jurj House, Dumbrăvița, Jud. Timis, 2006
- Bărnuțiu House, Dumbrăvița, Jud. Timis, 2006
- Felix House, Timisoara, 2006
- Iepan House, Dumbrăvița, Jud. Timis, 2007
- Tița house, Dumbrăvița, Jud. Timis, 2007
- Casa Apostol, Dumbrăvița, Jud. Timis, 2007
- Trăilescu House 1, Dumbrăvița, Jud. Timis, 2007
- Borza House, Timisoara, 2007-2008
- Russian House, Timisoara, 2008
- House M, Dumbrăvița, Jud. Timis, 2008
- Casa Iacob, Dumbrăvița, Jud. Timis, 2008
- Budur House 1, Timisoara, Cl. Toronto, 2009
- Budur House 2, Timisoara, Cl. Toronto, 2009
- Stoicănescu House, Timisoara, Efta Botoca str., 2009
- Crețulescu House, Giurgiu, 2009-2010
- Trăilescu House 2, Dumbrăvița, Jud. Timis, 2010-2011
- Konstantinidi Apartment, Cluj-Napoca, 2012
- Covaci House, Covaci, Sânnandrei commune, Jud. Timis, 2012
- Mioc House, Moșnița Noua, Jud. Timiș, 2012-2013
- Mogoșanu House, Dumbrăvița, Jud. Timis, 2013.

Collective housing:

- Horia collective housing building, Timișoara, Ion Roată str., 2005
- Borzești collective housing building 1, Timișoara, Borzești str., 2006
- ACS collective housing building, Timisoara, Aluniș str., 2007
- Collective housing complex and services, Timișoara, Sulina street no. 13, 2007-2008
- Borzești collective housing building 2, Timișoara, Borzești str., 2008
- Collective housing and services building, Timisoara, Independței str., 2012-2013

Architecture projects - tourism

- Boca Junior Hotel, Timișoara, B-dul Simion Bărnuțiu, 2002
- Apart-Hotel Boavista - Timisoara, Aleea Ripensia, 2004
- Angellis Hotel, Timisoara, Str. Ialomița, 2005
- Francesca Pension, Timisoara, Câmpina str., 2005
- Modernization of the International Hotel Complex - collaboration with SC Volum Proiect SRL - Băile Felix, 2006
- Renovation of Pensiuine Angellis, Biled, 2006

Architecture projects - health

- A.S.C.A.R. University Clinic Property Survey - Timisoara, 2008
- Refurbishment of building 1 Bioclinica, Timișoara, Cetății Blvd, 2008
- Restructuring and attic building 2 Bioclinica, Timișoara, B-dul Cetății, 2010
- Refurbishment of building 3 Bioclinica, Timișoara, B-dul Cetății, 2011-2012
- Refurbishment and storey Explomed Medical Center, Timișoara, Lugojulu str., 2011-2012

Architecture projects - services

- Extension of Romstal Zonal Warehouse and showroom, Timisoara, Cl. Toronto, 2001-2002
- Interior and exterior design of Restaurant Francesca, Timisoara, Circumvalațiunii str., 2004
- Exterior design of Bella Italia Restaurant, Timișoara, Revoluției Blvd, 2005
- Multifunctional building, Calea Bogdăneștilor, Timisoara, 2005-2006
- Building for trade and services Timisoara, Calea Șagului, 2007
- Building for trade, services and housing, Timisoara, Bv. Liviu Rebreanu, 2007
- Rehabilitation, re-functionalization of the "Parc" cinema building and construction of buildings for services and housing, Timișoara, Str. August 3, 1919, 2005-2008, collaboration with S.C. Andreescu & Gaivoronski S.R.L.
- Citroen dealership showroom - solution study - Timisoara, Calea Șagului, 2008

- Project "Multifunctional County Center for Business Support Timisoara" - collaboration with S.C. AMB Proiect S.R.L., Timișoara, Sf. Ioan str., 2010
- Project "Interior and exterior modifications to the hotel and office building, Timisoara", Simion Barnutiu str. no. 29, 2015-2017
- Refurbishment of the main facade of building D body in P+1Ep regime, Timișoara, Calea Sagului no. 201, 2019-2020

Architecture projects - sports

- Sports complex and annexes at the "Dan Păltinișanu" stadium, - collaboration with S.C. Hydro-Expert S.A., Timisoara, 2006
- Development and expansion of the SmartFit sports complex, Timisoara, Cl. Toronto, 2012-2013

Architectural projects - offices

- Level 7 & Data Group Int. office building, Timisoara, Bucovina str., 2002
- Autocenter office building, Timisoara, Cl. Dorobantilor, 2006

Social and religious projects:

- A.N.L. competition – Coupled housing (2nd place), Terraced houses (mention), Timisoara, 2004
- Rehabilitation and re-functionalization of the existing building as a Greek-Catholic Church, Timisoara, Pompiliu Ștefu str., 2004-2006
- SmartHome concept house, architecture from recycled containers, 2007
- CASA KOLPING BANAT social center – solution study, Timisoara, Pompiliu Ștefu str., 2007-2008
- St. Ioan Rusul Christian social facility - solution study, Uliuc, Sacoșu Turcesc commune, Jud. Timis, 2011
- Consolidation of St. Catherine's Church, Timișoara - survey and study of wooden scaffolding structure, Timișoara, Bolyai Janos str., 2011-2012
- Day center for the elderly and Parochial House, Timisoara, Pompiliu Ștefu str., 2012
- Restoration of the Church of St. great martyr Gheorghe, Beregsau Mare, Timis County - category A historical monument, 2021-2023

Visual arts/design

The work "4/4 Fibonacci", at the Exhibition Instalart/ Object/ 005, with the theme "The Future is a Choice", part of the Romanian Design Week circuit, Bucharest, May 21-27, 2017, during the MUST Architecture Festival, Iasi, October 17, 2017, during the design festival #ZAIN – Design Expressions 2016, Cluj-Napoca, October 19, 2017.

● ORGANISATIONAL SKILLS

A good ability to organize groups

Dean of 2nd year - master "Trends, materials and new technologies in interior architecture" within U.P.T., Faculty of Architecture and Urbanism (2014-present)
Dean from year to year 4 architecture (bachelor) at U.P.T., Faculty of Architecture (2013-2014)
Organizer of student practical works, exhibitions and workshops
Responsible for organizing exhibitions/presentations within FAUT on the occasion of the UPT anniversary event - 95 years
Organizer of exhibitions, concerts and events within the Cultural Foundation I.N.C.A. Timisoara
Director at S.C. ARTPLAN S.R.L., project manager

Organization and teamwork

Member of the FAUT Council (2016-2020)
Member of the Department Council (2016-present)
Member of the editorial team of the Journal of Architecture, Urbanism and Heritage
Member of the scientific committee of the COHESION conference
Director at S.C. ARTPLAN S.R.L., project manager
Editor of the cultural information weekly "DeWest", Timisoara (2000-2002), architecture and music columns.
Collaborator of the National Theater from Timisoara (2005)
Collaborator of "Aualeu" independent theater from Timisoara (2011-present)

● HOBBIES AND INTERESTS

Various hobbies

Visual arts, music, theater

● **COMMUNICATION AND INTERPERSONAL SKILLS**

Ease in communication

- relationship with people from various fields and levels for the formation of objective conclusions regarding certain issues, interests, actions.
- good communication with those involved to solve certain obstacles or tasks that arise along the way

Communication skills acquired within work teams

- Within the F.A.U.T collective, the Faculty Council and the Department Council
- within research projects
- within the design office, for the generation of concepts, architectural and urban planning solutions, design and interior design
- within the music and theater group
- within thematic workshops

Communication with different beneficiaries

Ability to communicate with different beneficiaries within the design firm, responding to different needs and contexts

● **SKILLS ACQUIRED IN THE WORKPLACE**

Ability to coordinate projects

Coordination of the design team within the practice of the profession – engineers, architects, builders
Coordinating student teams in group projects within the faculty.

The ability to guide students for the success of the bachelor's degree and dissertation exam

through language, expression and representation techniques appropriate to the level of work of the students, combined with the practical experience gained in the design office

The ability to teach various subjects within the Faculty of Architecture and Urban Planning of Timisoara

through a good correlation between the taught subjects as well as between them and the professional practice in the environment of the design office

● **OTHER SKILLS**

Various skills acquired

Seriousness, Perseverance, Adaptability, Responsibility, Team spirit, Initiative spirit, Spontaneity.
Ability to analyze and synthesize.
The ability to exert sustained intellectual effort.

Artistic skills and competences

The development of aesthetic skills and the theoretical and practical notions acquired at the Fine Arts High School in Timisoara, with applicability in the subjects taught at the faculty and in the practice of the profession
Music (Active member of the vocal-instrumental group Haos from Timișoara from 1993 until now) - which I use as a model for structuring the architectural and visual rhythm, both in the courses and applied works in the faculty as well as in the projects and works in the private environment
Theater (Collaborator of the independent theater Auăleu in Timișoara from 2011 to the present) - in conjunction with the Scenography course
Photography – in correlation with artistic composition in general

● **RESEARCH PROJECTS AND CONTRACTS**

2020 – CURRENT

Denumirea grantului: Asigură-ți Viitorul prin Educație și Antreprenoriat – AVEA

HUMAN CAPITAL OPERATIONAL PROGRAM 2014-2020
PRIORITY AXIS 6 "EDUCATION AND SKILLS"

Investment priority 10.ii. Improving the quality and efficiency of and access to tertiary and equivalent education to increase participation and educational attainment, particularly for disadvantaged groups, POCU/379/6/21/123900 – research team member

2009

Studiul de cercetare „STUDII DIRECTOARE PRIVIND DENSIFICAREA ȚESUTULUI URBAN ÎN MUNICIPIUL TIMIȘOARA - Lot 13”,

Realizat în parteneriat cu Centrul de Cercetare pentru Planificare Urbana – Timișoara C.C.P.U.T din cadrul UPT Facultatea de Arhitectură

AWARDS

2004

The competition for projects for housing built by the National Agency for Housing

2nd prize in the "coupled single-family housing" category at the Competition for housing projects built through ANL organized by Timișoara City Hall, Heritage Department, Tenders Service, on the theme developed by Timișoara City Hall, Urbanism Department, Urban Planning Service, 2004

2004

The competition for housing projects built by the National Housing Agency

Mention in the category "single-family housing in a terraced regime" at the Competition for projects for housing built through ANL organized by Timișoara City Hall, Heritage Department, Tenders Service, on the theme developed by Timișoara City Hall, Urbanism Department, Urban Planning Service, 2004

CONFERENCES, PARTICIPATION AND PUBLIC PRESENTATIONS

2005 – CURRENT

Articles, scientific papers publicly supported at conferences, symposia, communication sessions

- Andrei Racolța, Andreea Anghel, Camil Milincu, Cristina Povian "Mosaic. Mapei colors competition", presentation at COHESION, Conference on Heritage and Sustainable Innovation, Timisoara, 03.11.2023
- Andrei Racolța, Diana Giurea, Camil Milincu, "Facilitating the transition from specialized Secondary Education to Higher Education in architecture: A case study of a collaborative model making method", presentation at COHESION, Conference on Heritage and Sustainable Innovation, Timisoara, 02.11.2023
- Andrei Racolța "Recovery of historic urban residential buildings in times of crisis. A case of counterpoint", presentation at COHESION, Conference on Heritage and Sustainable Innovation, Timisoara, 11.12.2021
- Andrei Racolța, "Caruso" Restaurant in Timisoara. A Counterpoint Case, presentation at COHESION, Conference on Heritage and Sustainable Innovation, Timisoara, 17.11.2018
- Andrei Racolța, The analysis of PET bottle reuse as ground floor slab thermal insulation, presentation at the 16th International Multidisciplinary Scientific GeoConference SGEM 2016, Geoconference on nano, bio and green - technologies for a sustainable future, Albena, Bulgaria, July 4, 2016
- Andrei Racolța, The analysis of PET bottle reuse as a roof thermal insulation component, presentation at the 16th International Multidisciplinary Scientific GeoConference SGEM 2016, Geoconference on nano, bio and green - technologies for a sustainable future, Albena, Bulgaria, July 4, 2016
- Andrei Racolța, Visual and sound syncretism in architectural rhythms - doctoral thesis publicly defended at the West University of Timisoara, Faculty of Arts and Design, Department of Plastic and Decorative Arts - I.O.S.U.D., July 11, 2013
- Andrei Racolța, Diana Giurea, Progressive bimodular partitions, study presented at ICEGD (International Conference on Engineering Graphics and Design), Timisoara, June 13-15, 2013
- Andrei Racolța, Sânziana Sătmărean, The Analysis of the Miniș-Măderat vineyard towards a durable development which can be integrated at an European level. Implementing the viticultural center in Covăsânt, study presented at the International Conference on Geography, Territorial Dynamics and Sustainable Development. European perspectives, West University of Timisoara, Department of Geography, May 18-19, 2012
- Scientific communication with the title Superimposed rhythms in the visual field, within the second scientific communication session of UVT doctoral students, June 14-16, 2012, session organized by the Council of University Doctoral Schools - UVT
- Andrei Racolța, Romeo Szorad, Tradition and contemporary trends in the architecture of western Romania. Construction of Apart-Hotel building in Timișoara, presentation at TIMIȘENE ACADEMIC DAYS, IXTH EDITION, Timișoara, May 26-27, 2005

● **COMPETITIONS, CONFERENCES, WORKSHOPS, PRACTICES**

As an organizer

- Workshop "Maker@ARChA" - familiarization of high school students with the process of execution and presentation of study models by using DIY tools (modeling) in order to increase manual skills, communication and to stimulate creativity in the field of architecture - Editions 09.06. 2023 (with the students of the High School of Arts in Resita) and 16.06.2023 (with the students of the National College of Arts in Baia Mare) - put into practice by the Faculty of Architecture and Urbanism, - Member of the organizing team
- Mosaic paintings competition. The 2019, 2022, 2023 editions - a project proposed by MAPEIROMANIA și pus în practică de Facultatea de Arhitectură și Urbanism, specialization in Furniture and Interior Design - Member of the organizing team
- CoHeSION 2018 conference, the first International Conference on Heritage and Sustainable Innovation, Timisoara, Romania, November 17, 2018 – member of the scientific committee of the conference
- SCSS 2018 - FAUT (Student Scientific Communication Session SCSS 2018) – reviewer
- SCSS 2019 - FAUT (Student Scientific Communication Session SCSS 2019) – reviewer
- SCSS 2020 - FAUT (Student Scientific Communication Session SCSS 2020) – reviewer
- SCSS 2021 - FAUT (Student Scientific Communication Session SCSS 2021) – reviewer
- SCSS 2022 - FAUT (Student Scientific Communication Session SCSS 2022) – reviewer
- SCSS 2023 - FAUT (SCSS 2023 Student Scientific Communications Session) – reviewer

As a participant

- BIP - Blended Intensive Program - RURAL CONSTRUCTIONS AND LANDSCAPES - organized by the Università degli Studi di Napoli Federico II, in Ravello, Italy, in Villa Rufolo (Centro Universitario Europeo per i Beni Culturali - October 3-7, 2023, as group coordinator of student
- Summer School (PAO Architecture Summercamps) 2014 edition organized by the PAO Atelier Experimental Potoc Association, August 10-17, 2014, as a participant
- Interdisciplinary workshop - Restoration of the wooden church from Crivina de Sus, Jud. Timis, August 3-13, 2014, Organizer - AsoP, as a participant
- International Workshop Seismic Vulnerability of Historical Centers - 14-15.07.2014, Timisoara, as a participant
- The summer school of the Faculty of Architecture in Timișoara on the theme "Restoration of architectural surfaces", international restoration workshop with UNESCO funding - UVO ROSTE - Venice, 2000, as a participant
- Environmental Design Workshop - Aversa, Province of Caserta, Italy, 1997, as a participant

As a partner

Summer practice Potoc 2007, Potoc 2013

Practice in the architecture office S.C. ARTPLAN S.R.L. 2017, 2018, 2019, 2020, 2021, 2022, 2023 as a partner

● **EXHIBITIONS**

As an organizer

- F.A.U.T stand organization at the West Arad Design Fair, May 2019
- Responsible for organizing exhibitions/presentations within FAUT on the occasion of the UPT anniversary event - 95 years - November 2015
- Organizer on behalf of the Faculty of Architecture and Urbanism from Timișoara of two exhibitions made in partnership with the PAO Atelier Experimental Potoc Association and the Oravița City Hall in the city of Oravița between October 17, 2014 and December 17, 2014 in the "Studio" gallery respectively in the hall of the Oravița City Hall, including works of the students of the Faculty of Architecture and Urbanism from Timișoara, fourth year, carried out in the academic year 2013-2014 within the verification project from the session of September 2014 with the theme "Redevelopment of the urban space related to the theater in Oravița as an active, multifunctional public space, support for cultural activities -artistic" and the studies carried out during the Summer School 2014 edition organized by the PAO Atelier Experimental Potoc Association under the title "Oravița in the street"
- Curator of the exhibition of the works of the students of the Faculty of Architecture from Timișoara regarding the rehabilitation and development of the banks of the Bega Canal during the Bega Boulevard festival, edition 1, October 3, 4, 2008

As an author

- The Instalart/Obiect/005 exhibition, with the theme "The Future is a Choice", part of the Romanian Design Week circuit, Bucharest, May 21-27, 2017, as author
- MUSTdeArhitectura, Iasi, October 17, 2017, as author
- #ZAIN – Design Expressions 2016, Cluj-Napoca, October 19, 2017, as author

- Timișoara Annual Exhibition of Architecture "a_ta" 2007 at the "Helios" gallery in Timișoara, author Andrei Racolța, co-author Romeo Szorad, work: Lăcaș Project of Greek-Catholic worship through the conversion of the former cultural home, Timișoara, Pompiliu Ștefu str. no. 5
- The national competition exhibition "1000, plus minus" within the Timișoara Architecture Annual "a_ta" 2010, at the headquarters of O.A.R. Timiș branch, Timișoara, author Romeo Szorad, co-authors: Andrei Racolța, Krisztina Dudas, work: Casa M project, December 8, 2010

● FESTIVALS

As a participant

- Participation in the 9th edition of the Ideo Ideis National Youth Theater Festival in Alexandria August 18-26, 2014 (Organizer: TETA Cultural Association, Cultural project financed by AFCN, Event realized in partnership with the Ministry of Youth and Sports) within independent theater troupe Aualeu Teatru
- Participation in the International Theater Festival from Sibiu - FITS 2015, June 2015, within the independent theater troupe Aualeu Teatru
- Participation in the International Festival of Independent Theater - FNTI 2015, Bucharest, November 2015, within the independent theater troupe Aualeu Teatru
- Participation in the International Music Festival - EXIT 2017, Novi Sad, Republic of Serbia, July 8, 2017, as part of the Haos band.

● ERASMUS + MOBILITIES

04/04/2022 – 08/04/2022

ESADA, Granada, 2022

Teaching Mobility la Escuela Superior de Arte y Diseño de Andalucía (**ESADA**).

Workshop with students from ESADA faculty, active participation in the events, presentations and activities within the DESIGN WEEK week at the ESADA faculty in Granada.

11/09/2023 – 15/09/2023

Polytechnic Institute of Braganca, 2023

Training Mobility la Polytechnic Institute of Braganca, Spania

- strengthening cooperation between the two universities, to improve teaching and pedagogical skills by transferring information on teaching methods in the field of interior design and architecture and adapting the teaching process to new technological realities and the needs of new generations of students, with the potential to generate additions or changes to existing courses.
- International validation of alternative methods used in teaching theoretical and practical subjects.
- Transfer of expertise and knowledge between the two universities, through discussions and presentations, focused on the curricula

03/10/2023 – 07/10/2023

Università degli Studi di Napoli Federico II - BIP Blended Intensive Programme 2022-1-IT02-KA131-HED-000059894-3 SUS Rural Constructions and Landscapes

Teaching Mobility - online teaching + on-site coordination of FAUT student group at the Blended Intensive Program - RURAL CONSTRUCTIONS AND LANDSCAPES - organized by the Università degli Studi di Napoli Federico II, in Ravello, Italy, in Villa Rufolo (Centro Universitario Europeo per i Beni Culturali)

13/05/2024 – 17/05/2024

Stuttgart University of Applied Sciences, 2024

Teaching Mobility at Stuttgart University of Applied Sciences.

International validation of alternative methods used in teaching theoretical and practical subjects.

Strengthening the collaboration with the host institution - Stuttgart University of Applied Sciences, The Faculty of Architecture and Design.